



# GROBE'S OMNIBUS:

A Selection of Favorite Pieces Arranged as

**DUETTS**

FOR TWO PERFORMERS ON THE

**Piano-Forte.**

By

**CHARLES GROBE.**



- |   |   |
|---|---|
| No. 1. HOHNSTOCK POLKA                              | No. 16. UNITED STATES GRAND WALTZ                 |
| 2. MOLLIE'S DREAM WALTZ                             | 17. SULTAN'S POLKA                                |
| 3. MORNING STAR WALTZ                               | 18. WEDDING MARCH, ( <i>Mendelssohn</i> )         |
| 4. EVENING STAR WALTZ                               | 19. MUSIDORA POLKA MAZURKA                        |
| 5. NATIONAL SCHOTTISCH                              | 20. DEAREST SPOT ON EARTH TO ME IS HOME           |
| 6. REDOWA WALTZ                                     | 21. VAILLANCE POLKA ( <i>Asher</i> )              |
| 7. SOUNDS FROM HOME, ( <i>Gung'l</i> )              | 22. WHEN THE SWALLOWS HOMEWARD, ( <i>by Abl</i> ) |
| 8. HENRIETTA POLKA                                  | 23. CLOCHE DU MONASTERE                           |
| 9. SOUVENIR OF GERMANY, ( <i>a new Schottisch</i> ) | 24. ANNIE LAURIE                                  |
| 10. EMERALD WALTZ, ( <i>by Hunten</i> )             | 25. MOUNT VERNON POLKA                            |
| 11. GIPSY MARCH, ( <i>Camp of Silesia</i> )         | 26. KISS ME DEAR SCHOTTISCH                       |
| 12. THE PET WALTZ                                   | 27. LONG AND WEARY DAY                            |
| 13. COURT BALL WALTZ                                | 28. YES SCHOTTISCH                                |
| 14. ANVIL CHORUS                                    | 29. CAMILLA POLKA                                 |
| 15. ROCHESTER SCHOTTISCH                            | 30. MATTIE SCHOTTISCH                             |

Philada. Published by LEE & WALKER, 722 Chestnut St.

Entered according to act of Congress, in the year 1858, by LEE & WALKER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.





# THE NATIONAL SCHOTTISCH.

(No 5.)

GROBE'S OMNIBUS.

ARR: BY CH. GROBE.

*Moderato.*

The musical score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). Pedal markings are indicated by 'Ped.' with an asterisk, and some have a diagonal line underneath. The piece concludes with a double bar line and the word 'Fine.'.



PRIMO.

5

# THE NATIONAL SCHOTTISCH.

No 5.

GROBE'S OMNIBUS.

ARR: BY CH. GROBE.

*Moderato.*

*p* *grazioso.* *Ped.* \* *Ped.* \* *Ped.* \*

*8va* *Ped.* \* *Ped.* \* *Ped.* \* *ff* *Ped.* \*

*Ped.* \* *dim.* *Ped.* \* *Ped.* \*

*dim.* *p* *Ped.* \* *Ped.* \*

*Ped.* \* *f* *Ped.* \* *Ped.* \* *Ped.* \* *Fine.*



SECONDO.

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The notation includes chords, single notes, and rests. Pedal markings (Ped.) with asterisks (\*) are used to indicate where the sustain pedal should be depressed. Dynamic markings include piano (p), forte (f), and dimesso (dim.). The piece concludes with a Da Capo (D.C.) instruction.

System 1: *p* Ped. \* Ped. \* Ped. \*

System 2: Ped. \* Ped. \* Ped. \* *f* Ped. \*

System 3: Ped. *dim.* \* Ped. \* Ped. \* Ped. \* Ped. *dim.* \*

System 4: Ped. *p*

System 5: *f* Ped. \* Ped. \* Ped. \* Ped. \* D.C. \*



First system of musical notation, measures 1-4. The right hand features a melodic line with trills and slurs, while the left hand provides a steady accompaniment. Performance markings include *p*, *Ped.*, *tr*, and *cres.*

Second system of musical notation, measures 5-8. The right hand continues with trills and slurs. Performance markings include *p*, *Ped.*, *tr*, *cres.*, and *f*.

Third system of musical notation, measures 9-12. The right hand features triplet patterns. Performance markings include *Ped.*, *dim.*, *f*, and *dim.*

Fourth system of musical notation, measures 13-16. The right hand continues with triplet patterns. Performance markings include *Ped.*, *p*, and *leggiero.*

Fifth system of musical notation, measures 17-20. The right hand features a fast, flowing melodic line. Performance markings include *f*, *Ped.*, and *D.C.*



# A LIST OF SONGS, WALTZES, POLKAS, MARCHES, &c.

EMBELLISHED WITH HANDSOME LITHOGRAPHS,

PUBLISHED AND FOR SALE BY

**LEE & WALKER,**

No. 722 Chestnut Street, Philadelphia.

## SONGS.

*American Flag. Words by Drake, Music by Bellini,	40
A Little more Grapes, Captain Bragg,	25
Age (The) of Gold, or California,	25
Alma Mater,	25
*America. Words by Lewis Dela,	35
*Banner of the Sea,	35
Beautiful is the Sea,	35
Bonny Jenny Dean. Words by Lewis Dela.	25
Beautiful Venice,	25
Bonny Flora May,	25
Child of the Regiment,	25
Come when you will, I've a welcome for you. Likeness of A. Patti,	30
Cavalier,	30
Cow and the Ass,	25
*Columbia, the Gem of the Ocean,	25
Dream (The), (Jenny Lind),	25
Dearest, I am ever Thine,	25
*Dog and Cat, (Comic),	25
Dreams of Home,	25
Day of Parting; or, I must leave Thee, Dearest,	25
Dear Mary, Smile,	25
Dear Summer Morn,	25
Farewell, my Fatherland, (Jenny Lind),	25
Full of Mischief,	25
Flower-Girl (The), (La Fiorja.) Arr. by C. Everest,	40
Folks that Put on Airs, (Comic),	25
For you I Live,	25
First of April, (Comic),	25
Golden Moon,	25
Gentle Maiden,	25
Gentle Warning, (plain),	25
*Gideon's Band,	25
*Hail, Columbia,	25
*Hail, Columbia, (as sung by Parodi),	25
He sleeps, but not amid the Arctic Snows,	25
Happy as a Queen,	25
*Hopity Kickety—High and Low. A Regular Cure. (As sung by Frank Drew),	30
Hope on, and yet Rejoice,	25
Home, Sweet Home,	25
*How Sweet are the Roses,	25
I've left my Snow-Clad Hills, (Jenny Lind),	25
I am not the Wild Creature I seem,	25
Ida May,	25
Isolina, (English, German, and Italian words),	25
I would I were a Bird, Dearest,	25
*Juana Cuba's fair Isle,	25
Keepsake, (a sequel to The Cavalier),	25
Kissing thro' the Bars,	25
Kitty Tyrrell,	25
*Love's Perfect Cure, (sung by Frank Drew),	30
*Ladies' Opportunity (The),	25
Lord's Prayer, (Sacred),	40
*Lord's Prayer, (Sacred),	40
Laurie's Cottage,	25
Lowland Sallie,	25
Like the Song of Birds in Summer,	25
My New England Home,	25
My Southern Home,	25
My Cottage Home,	25
My Home, my Happy Home, (Jenny Lind),	25
My Good Old Darky Home,	25
My Old Thatched Cot,	25
Mother (The) and her Child, (sung by Gazzaniga.) English, French, and German words,	40
*Marseillaise (La) Hymn,	25
*Marseillaise Hymn, (sung by Parodi),	25
*Maid in the Moon,	25
*Maiden of the Sunny Clime,	25
National Union,	25
Nothing to Wear, (Comic),	25
Nobody's Boy,	25
*Octoroon,	25
Our Good Old Friends,	25
Oh, Woo me not from my Cottage Home,	25
*Only a Child,	25
*Old Ironsides,	25
Officer's Funeral, (Song or Quartette),	25
Only Waiting, (sung by Miss C. Richings),	25
Old Maid,	25
*Piu-Money,	25
*Pet of the Cradle,	25
Resting-Place of Washington,	25
*Red, White, and Blue of '61,	25
Robin (The),	25
Rock beside the Sea,	25
Rataplan, (Jenny Lind),	25
*Stir the Fire,	25
*Shells of Ocean,	25
*Soldier's Vision,	25
Sporting on the Village Green,	25
*Sweet Women,	25
*Stars and Stripes,	25
*Stars and Stripes Forever,	25
*Star-Spangled Banner,	25
*Star-Spangled Banner, (as sung by Parodi),	25
Saucy Kate,	25
Song of the Farmer,	25
Sea-King's Bride, (Jenny Lind),	25
Stars of Heaven are gleaming, (Jenny Lind),	25
Search thro' the Wide World, (Jenny Lind),	25
Sweet Flowers,	25
Silver Spring,	25
Sleep, my child! (La Jeune Mère),	25
*Tribute to the memory of Col. Ellsworth,	25
Twinkle, twinkle, Little Star,	25
Uncle Sam,	25
We do think of thee at Home,	25
*We praise thee, O God, (Sacred),	25
Welcome to Florence,	25
*Washington's Tomb,	25
Who'll come and play with me?	25
Wife's Dream,	25

Would I were with thee,	25
Won't you come along?	25
*Waves of Ocean,	25
*Yankee Doodle,	25
*Yankee Doodle, (as sung by Parodi),	25

## WALTZES & REDOWAS.

Beautiful is the Sea,	25
Ballet, (Parlor Music),	25
Corinne,	25
*Clorinda,	25
*Emma, (likeness of Miss Emma Taylor),	25
*Florentine (La),	25
*Flower of the Field,	25
Fontaine (La) aux Perles,	25
Grandfather,	25
Grandmother,	25
Galante (La),	25
Hero and Leander Waltzes,	25
*Moselle,	25
Modeste (La),	25
Malvina,	25
C. Marcellou,	25
Prude (La),	25
Princess of Belgium,	25
Remembrance Waltzes,	25
Romarin (La), or Rosemary,	25
*Shells of Ocean Redowa Waltz,	25
Three Sisters, (three waltzes),	25
No. 1. Antonia,	25
No. 2. Aurelie,	25
No. 3. Clara,	25
Thalberg Waltzes,	25
United States Grand,	25
Verona,	25
*Vert Vert Redowa,	25
Wyoming,	25
Wedding,	25

## GALOPS.

Chao Kang, (Galop Chinois),	25
Departure, (Parlor Music),	25
*Emperor's,	25
*Fast Line,	25
Japanese,	25
*Sunny South, (La Habana),	25
*Snow-Drift,	25
*Tamberlik, (good likeness of Tamberlik),	25

## POLKAS AND MAZURKAS.

*April Shower Mazurka,	25
Banjo, (Parlor Music),	25
Bath Springs,	25
Bloomer,	25
*Camille, (good likeness of Mrs. Bowers),	25
City Museum,	25
Carte Blanche Mazurka, (Parlor Music),	25
*Cygnet,	25
*Dance des Roses,	25
Diana,	25
Dilettanti Polka Mazurka,	25
Girard House,	25
Gazzaniga Polka Redowa,	25
Graziella,	25
*Homage,	25
*Identical,	25
*Japanese, (correct view of Joddo),	25
*Jessamine,	25
Leon Polka,	25
*Muleteer,	25
Old North State,	25
Our American Cousin Polka,	25
Pierre (La) Polka,	25
*Prairie Flower,	25
*Plough Boy,	25
Photographic,	25
*Patriotic,	25
Pierre de Medicis Polka Mazurka,	25
Prince Royal,	25
*Prince Royal,	25
Printanieres (Les), three Polkas,	25
No. 1. Eglantine,	25
No. 2. Brunette,	25
No. 3. Benedetto,	25
Rieuse (La),	25
Rosa's, (Parlor Music),	25
Rustic,	25
Sea-Beach Polka,	25
*Syrén,	25
Sontag, (2 or 4 hands),	25
*Scotch,	25
*St. Lawrence Tubular Bridge Polka Mazurka,	25
Tommy,	25
*Tommy,	25
Vaillance,	25
Wissahickon, (2 or 4 hands),	25
*Winter's Night,	25
Woodburn,	25
White Violet, (Parlor Music),	25

## SCHOTTISCHES.

*Aston Ridge,	25
Amazon, (Parlor Music),	25
Boreas, (Parlor Music),	25
Christmas,	25
*Continental,	25
Contraband,	25
Douglas,	25
Germantown,	25
*Illinois,	25
Kiss me, dear,	25
*Kiss me, dear,	25
Little Mischivous, (2 or 4 hands),	25
Millersville Normal School,	25
Our American Cousin Schottisch,	25
Point Breeze Park Schottisch,	25

Bosetti,	25
F. Drayton,	25
F. Shival,	25

Pine Cottage,	25
Piccolomini,	25
Pickwick,	25
*Repose,	25
Tit-Tat-To, (2 or 4 hands),	25
Won't you come along?	25

## MARCHES AND QUICKSTEPS.

Alpine Horn Grand March, (Parlor Music),	25
Anderson (Major) Grand March,	25
Ashland Quickstep,	25
Brownlow (Parson) Quickstep, (a very true picture),	25
*Baker (Col.) Funeral March, (the best likeness out of the lamented and heroic Col.),	25
Buell (Major-General) Grand Quickstep, (a true likeness),	25
Columbia March,	25
Cottage Hill Quickstep,	25
Columbia Quickstep,	25
Commodore March, (Parlor Music),	25
Cadet Quickstep, (Parlor Music),	25
City Guard's Quickstep,	25
Capitol March,	25
Drama March,	25
Douglas Funeral March,	25
*Duke of Malakoff's March,	25
*Ellsworth (Colonel) Funeral March, (the only correct likeness published on music),	25
Edwin Forrest Quickstep,	25
Garibaldi's Quickstep,	25
Gen. George Cadwallader's Parade March,	25
*Gymnast Zouave Quickstep,	25
Halleck's (Gen.) Grand March, introducing Glory, Hallelujah!	25
*Hall's (Colonel James F.) Grand March, Surrender of Fort Pulaski; Lieut.-Col. Hall, of Serrell's Volunteer Engineers, announcing the surrender, and carrying the order to the National batteries to cease firing,	25
Hartraiff's (Col. J. F.) Quickstep,	25
*Home Run Quickstep,	25
Kane's (Dr.) Funeral March,	25
Lincoln Quickstep, (a very fine picture of Honest Old Abe),	25
Lyon's (General) Funeral March, (Superb likeness of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country),	25
Merrick Lodge, I.O.O.F., Quickstep,	25
*McClellan's (General) Grand March, (the name is enough to continue its present popularity),	25
*Marche des Zouaves,	25
*Monitor March, (embellished with a view of the celebrated contest between the Monitor and Merrimac, which took place March, 1862.),	25
Pope's (Gen.) Grand March,	25
Richmond Scarlet Guard Quickstep,	25
Rifleman Grand March,	25
Shells of Ocean Quickstep,	25
Smith's Funeral March,	25
Sprague's (Gov.) Grand March,	25
State Fencibles' Flag Presentation March,	25
Sigel's (Gen.) Grand March, (a true picture),	25
Washington National Blues Quickstep,	25
Young Guard Quickstep,	25

## MISCELLANEOUS.

*An Evening at Oakland,	25
*Battle of New Orleans,	25
Cascade of Roses, (Morceau de Genre),	25
*Columbia, the Gem of the Ocean, (easily arr.),	25
L'Etiole, (Rondo),	25
*God Save the Queen,	25
*Hail, Columbia,	25
L'Invitation à la Chasse,	25
Love's Influence, Ronde, (Parlor Music),	25
*Lutwong's Wild Hunt,	25
La Prière d'une Vierge, (Maiden's Prayer),	25
Marseillaise (La),	25
Nun's Prayer,	25
Potpourri en forme de Rondeau sur La Favorite, (Parlor Music),	25
*Partant pour la Syrie,	25
Povera (La), (Beggars-Girl),	25
*Russian National Hymn,	25
Star-Spangled Banner,	25
*Sultan's Polka, Variations,	25
*Schottische National Airs,	25
Tolling Bell approaching Mount Vernon. A musical delineation, (a good likeness of Hon. Edward Everett on title-page),	25
Young Folks' Festival,	25
No. 1. The Polka,	25
No. 2. The Waltz,	25
No. 3. The Schottisch,	25
No. 4. The Galop,	25
No. 5. The Polka Mazurka,	25
No. 6. The Quadrille,	25
*Yankee Doodle, (The Gipsy),	25
*Zingarella, (The Gipsy),	25
*Bonnie Dundee Quadrille,	25
*Bouquet de Perles Quadrille,	25
*Caledonia Quadrille,	25
*Constantinople Quadrille,	25
Edinburgh Quadrille,	25
Empire Quadrille,	25
Irish Evergreens Quad., Introducing Low-Back Car,	25
*Lake Lucid Quadrille,	25
*Luisa Miller Quadrille,	25
National Polka Quadrille,	25
Quadrille des Dames,	25
*Summer Quadrille,	25
*St. Petersburg Quadrille,	25
Tom Pouce Quadrille,	25
*Prince of Wales Quadrille, (4 hands),	25
*Zouave Parade March, (4 hands),	25

All pieces marked with [\*] are beautifully colored.